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Pantalla Colombia

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Cine en Cifras Files

Printable Version



In this issue of Cine en Cifras ("Film & Figures") you'll find a report containing Colombian film industry indicators and statistics, which thanks to Proimagenes Colombia will be available electronically twice yearly. All of the information in these bulletins has been compiled using methodology designed by Fedesarrollo.

Make **click** on each section to get more information



1. EVOLUTION OF COLOMBIAN FILM MARKET

Click here to see more statistics on the evolution of Colombian film market ▶



LAST 5 YEARS // 2007 → 2012



2012

40'847.889 SPECTATORS

\$182.3 MILLION DOLLARS



THE FILM ATTENDANCE
IN 2012 INCREASED BY

11%

Number of spectators increased by 7.3% in 2012. For a total of 2,836,000 more spectators than 2011.

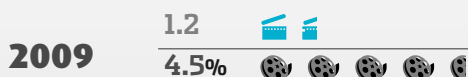


2. EVOLUTION OF COLOMBIAN FILM INDUSTRY

Click here to see more statistics on the evolution of Colombian film market



LAST 5 YEARS // 2007 → 2012



COLOMBIAN FILM ATTENDANCE



Millions of spectators

COLOMBIAN FILMS IN TOTAL FILM ATTENDANCE



Annual percentage

2012

3.4 MILLION WAS THE ATTENDANCE AT COLOMBIAN FILMS IN 2012



10.8 % OF THE TOTAL OF FILM RELEASES WERE NATIONAL PRODUCTIONS



ATTENDANCE AT NATIONAL RELEASES DURING 2012 COMPARED TO 2011 INCREASED

13%

3. GROWTH INDICATORS FOR COLOMBIAN FILM INDUSTRY

Click here to see more statistics on the evolution of Colombian film market



The **Film Development Fund** was created using a percentage of contributions from:

- ▶ Distributors
- ▶ Exhibitors
- ▶ Producers

814 LAW
2003

**FILM
DEVELOPMENT
FUND**

IS MAINTAINED BY

Parafiscal contributions from exhibitors, distributors and producers of Colombian films.



DISTRIBUTED THROUGH

- ▶ Call-for-entries
- ▶ Automatic incentives
- ▶ Other incentives

THE APPROVED FILM DEVELOPMENT FUND RESOURCES FOR THE 2012 WERE

\$ 10.91 MILLIONS DOLLARS

From 2004 to 2013, a total of 63 million dollars were approved by the FDC for development of the national film industry.

THE RESOURCES ARE DISTRIBUTED:

70%

Creation, production, coproduction and directing of feature-length films, short films and documentaries.

30%

Complementary lines of action to promote national film industry.

**Special
report**



**Colombian Feature Films
2006-2012**

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