

lineup

Ventana Sur 2021

=colombia

CREA CINE CREA COLOMBIA

-CNACC-FDC-



La cultura
es de todos

Mincultura



Proimágenes Colombia

about us

Dedicated to the development of the Colombian film industry, **Proimágenes Colombia** was founded in 1998 as a non-profit corporation supported by the private and public sectors. Proimágenes manages the **Film Development Fund (FDC)** that awards yearly non-refundable grants to Colombian film projects in every stage of development and acts also as The National Film Commission, promoting the country as a filming location.



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Animation - Pitch Sessions

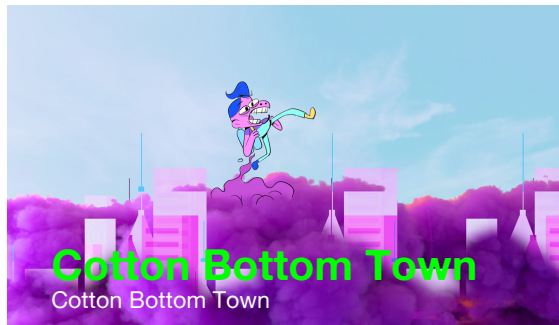


A 60 year old millionaire takes a business trip to the jungle and, through an unusual experience, he can see the shadows and deformities of his way of life. He must now go through a complete metamorphosis in order to transform his life and wake up from the state in which he has been living.

Director: Silvia Prietov

Produced by: Lucy Animation Studio - Karina Forero

Animation - Series de TV



A giant pink cloud of smog covers Cotton Bottom town and numbs the adults into a trance of work and submission. When Log and his band of friends try to discover what the cloud is hiding, they will be challenged by all sorts of mysterious conflicts and adventures.

Directed by: Felipe Rodríguez

Produced by: Caballo Loco Studio - Luisa Velásquez

Animation - WIPS by Annecy



Upon learning of an approaching tsunami, Len, a 9-year-old girl from a coastal tribe, will have to decide between staying in her village until she receives an astral message from her whale friends that will transform all of humanity or alerting her tribe to flee and save themselves from the incoming tragedy.

Directed by: Joan Millán (Manu Samhita) Manuel Victoria

Produced by: LEN SAS - Julián Londoño

Blood Window Lab



The eighties pass in a remote, wealthy, conservative and religious community that surrounds a hydroelectric plant. A family, made up of three young brothers, father and mother, has grown apart for unknown reasons, but the death of their father will bring them together again in the old lake house to give him a sacred burial, but this is just the beginning of a family tragedy that will lead them to discover and decipher dark puzzles of their lineage and terrifying and ancestral truths of the community. A horror, revenge and reconciliation fairytale. Something is hidden under the waters of the lake and it is the reason why the community has been built next to it.

Directed by: Juan Diego Escobar Alzate

Produced by: Afasia Media & Films SAS - Juan Diego Escobar Alzate

DocuSur



Old age and death have obsessed me for a long time. My mother's last years encouraged me to do this film, register how my sisters and I face the final stage of life. Ethy lives in France; she is a businesswoman. She has experienced much physical pain and, though she is strong, her body and health are fragile. Bella is the opposite of Ethy. She is a writer and a yoga instructor that lives in Israel, and her spirituality gives her the strength to face old age better. I, Joyce, live in Colombia. What makes me more anxious about old age is losing my independence and dying. With frankness, delicacy, and humor, this film is an introspective journey with three voices to discuss the possibilities of living old age in the best way.

Directed by: Joyce Ventura

Produced by: Cine Cinco - Laura Coronado Delgado

El Principio del Film



RAQUEL is a lawyer who needs to defend her father, accused of Forced Disappearance. But finding her father's diary will make her choose between convicting him or revealing the victims' whereabouts.

Script by: Guillermo Castañeda

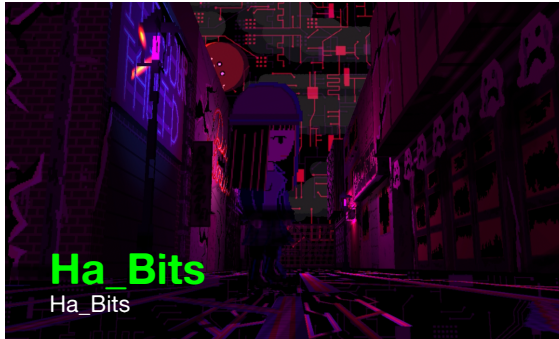
El Principio del Film



Uku, a boy from the Colombian Orinoquía, steals his pet: a Galapago tortoise, from his brother Rafa, and sells it to a wildlife trafficker to join the criminal organization. Rafa devises a plan to get his beloved turtle back, but Uku betrays him to the trafficker, who kills Rafa. Uku has to decide between shutting up or avenging his brother.

Script by: Javier Camilo Aranguren Montañez

Maquinitas



In a simulation, programs delicate coexistence is coming to an end. Virus rise and many sectors are being destroyed. Lead, a shattered program with a lost purpose, will have to take the fight against them and a shadowy organization; even if it means, dealing with her past mistakes. Seeking answers in the very end, Lead will get to know the best and the worst of Ha_Bits town and its inhabitants, and their connection with the mysterious Overclock; when time runs out and only seven cycles remain.

Directed by: Alejandro Parra

Produced by: Dark Quixote Studio - Andres Parra

Primer Corte



In the Peruvian Andes, two brothers are raised in isolation by their father, a painter from Tablas de Sarhua, who exchanges his works in the village for supplies, while his children wait for him, cared for by their dogs.

One morning, Diogenes does not wake up. Sabina and Santiago live for three days with the corpse of their father, longing for him to wake up. After recognizing his death, they will go in search of their past.

Directed by: Leonardo Barbuy La Torre

Produced by: Illari MOSAICO PRODUCTORA EIRL (Perú) - Orccottoma Mendoza

Proyecta



Iluminada suffers visions. She sees pictures and hears voices that want to tell her something. It is a gift that some women of her lineage have. Her visions always appear before a painful menstruation that forces her to keep herself away for days. In that confinement, Iluminada interprets them by writing them in private diaries. She does not know that those texts make her a poet. The film tells the great adventure of that discovery thanks to the encounter with her origins and her need for love.

Directed by: Nicolás Rincón Gille

Produced by: Medio de Contención Producciones - Manuel Ruiz Montealegre

Punto Género



I am Candelaria, and I have seen a dragon, I looked into its eyes, I felt the fury of its fire, and I am here to tell those who believe, as I believed, that dragons do not exist. I know the fury of those beasts.

The country was broken after the military coup. Rifles, silence and fear ruled. They promised us security against the impending invasion of the barbarians. The news reported sporadic casualties. My brother appeared in one of those reports, like if he were a barbarian killed in combat. I know that is a lie, like everything in this world, and I resolved to prove it.

My dad was going crazy because of fear that the barbarians would arrive, and, little by little, he started building a cage for me.

In the midst of this crisis, Fidel arrived at my house and with him I started a dark and one-way journey to the caves of the dragon. We were digging into the lie and the truth was slowly being revealed to us. What I did not want to see, I started taking off the veils of fear and I found out that I had always been living in the dragon's cave, taking care of my cage, sleeping with the beast.

Directed by: Iria Gómez Concheiro

Produced by: Ciudad Cinema (México). Coproductora: Trilce Cinema (Colombia) - Rodrigo Rios

Punto Género



Bogotá, 1999. In the heart of the blackout season, a rumour is circulating. During a solar eclipse that will take place in a few days, the devil will arrive causing the Apocalypse. Mila, 13 years old, takes in her heart this prophecy. Troubled by the metamorphosis of his body in full sexual awakening and invaded by fear and superstitions, she begins to see everything that happens to her as a sign. The day of the eclipse is approaching. Mila feels cursed. Isn't she the foretold curse?

Directed by: Camila Beltrán
Produced by: Bells Medios/ Films Grand Huit - Lionel Massol

Sólo Series - Spotlight



The routine of an overweight, and inclined to fall in love man is altered by the arrival in his building of a woman who captivates him. Following an accident in the bathroom where a hole opens into the ventilation ducts, this budding voyeur begins to listen to the woman's conversations. At the climax of the eavesdropping, which turns out to be therapeutic consultations, the psychologist discovers him.

Directed by: Mauricio Montes
Produced by: Ajna Cinema - Andrea Corzo Pupiales



Autor: Vladimir Perez
Produced by: Macarena