

CREA CINE CREA COLOMBIA

-CNACC-FDC-



At Marché du Film  
Proimágenes Colombia has  
**SO MUCH TO TELL**  
22 - 26 JUNE 2020

ABOUT US

Dedicated to the development of the Colombian film industry, Proimágenes Colombia was founded in 1998 as a non-profit corporation supported by the private and public sectors. Proimágenes manages the Film Development Fund (FDC) that awards yearly non-refundable grants to Colombian film projects in every stage of development and acts also as The National Film Commission, promoting the country as a filming location.

CONTACT AT MDFO

- Visit our virtual pavilion here: <https://marchedufilm.online/institutions/10059/>
- Or send us an email and we'll be in touch [promocion@proimagenescolombia.com](mailto:promocion@proimagenescolombia.com)



Claudia TRIANA DE VA...  
Director  
Management, Producti...  
Servicing



Silvia ECHEVERRI BOTE...  
Director Promotion and FIL...  
Management



Juliana ORTIZ  
Project Manager  
Management



Andrea AFANADOR  
Director FDC Grants  
Management



Manuela JARAMILLO  
Promotion and Film Com...  
Servicing



Tatiana UCROS ACEVE...  
Film Commission and Pro...  
Other



Andrés SUÁREZ  
Film Commission and Pro...  
Servicing



SECTION: **OFFICIAL COMPETITION** LENGTH: **135'**

## **FORGOTTEN WE'LL BE**

DIRECTED BY: **FERNANDO TRUEBA**  
Colombia

Language: Spanish



SALES:  
FILM FACTORY ENTERTAINMENT  
World Premiere

### SYNOPSIS

Based on Hector Abad Faciolince's cult novel, FORGOTTEN WE'LL BE portrays the life of Héctor Abad Gómez, a prominent doctor and human rights activist in the polarized, violent Medellín of the 70s. A family man worried not only for his own children but those of the underprivileged classes as well, his home was imbued with vitality and creativity, the result of an education based on tolerance and love. Nothing could foretell that a terrible cancer would take the life of one of his beloved daughters. Driven by sadness and rage, Héctor devoted himself to the social and political causes of the time. But Medellín's intolerant society would harass him until he was finally silenced. **This is an intimate story seen through the eyes of his only son, Héctor Abad Faciolince, one of the most outstanding writers in modern Spanish-language literature.**

### PRODUCERS

A project of Caracol Televisión (Colombia)  
Produced by Dago García Producciones (Colombia)

### SCREENINGS

22.06.2020	13:30	Riviera #10 (Buyers only depending of countries)
23.06.2020	13:30	Riviera #10 (Buyers only depending of countries)



SECTION: **SHORT FILMS OFFICIAL SELECTION**

# SON OF SODOM

LENGTH: 15'

DIRECTED BY: THEO MONTOYA

Colombia - Argentina

Language: Spanish

CONTACT:

Juan Pablo Castrillón  
desvisuales@gmail.com  
World Premiere



## SYNOPSIS

In August 2017 I chose Camilo Najar - who was known in social media as 'Son of Sodom' - to be the protagonist of my first feature film. That casting delved around his life, his sexuality, the future and drugs. A week later, aged 21, he died from a heroin overdose. **Who was 'Son of Sodom'?**

## PRODUCERS

Desvío Visual (Colombia), 996 Films (Argentina)

## SHORT FILMS COMPETITION

A total of 3,810 films from 137 different countries were watched by the selection committee this year, compared to 4,240 in 2019.

The 2020 selection encompasses 11 short films from 12 different countries, for a total running time of 2h24. Five female directors are also featured in the 2020 Official Selection.

The short films competition, which culminates in the jury awarding the Short Film Palme d'or, will take place next autumn at the Palais des festivals in Cannes. The exact date and the names of the jury members will be revealed very soon



FESTIVAL DE CANNES  
COURT MÉTRAGE  
COMPÉTITION 2020

A FILM BY THEO MONTOYA

# SON OF SODOM

CAMILO NAJAR @SONOFSDOM CAMILO MACHADO @CAMILO\_MH JULIAN DAVID MONCADA @SONUVALARRA ALEJANDRO HINCAPIÉ @SONOFSDOM LUIS FELIPE ARANGO @SANSSENE PABLO MEJÍA @PERATERA  
ALEJANDRO MENDIGANA @MENDIGANA4 JUAN ESTEBAN PÉREZ @33333333 DAVID POSADA @DAVIDPOSADA SHARLOT ZODOMA @SHARLOTZODOMA LUIS NOREÑA @PLASTICPRODUCT SEBASTIÁN RESTREPO @SEBASTIANSEPPA

SON OF SODOM DIRECTED & WRITTEN BY @ANTHEONIO PRODUCED BY JUAN PABLO CASTRILLON / DESVÍO VISUAL COPRODUCED BY 996 FILMS  
EXECUTIVE PRODUCER WALTER TIEPELMAN EDITED BY MARIO DURRIEU PHOTOGRAPHY ANTONIO VALLEJO COLOR DESIGNER JUAN CAMILO RESTREPO  
ART DIRECTION SARA MARIN AMARILES SOUND JUAN PABLO CASTRILLON MUSIC BY SOLAR APEX & MARGARITA SIEMPRE VIVA





SECTION: **CINÉFONDATION | L'ATELIER**

## **A MALE**

**FABIÁN HERNÁNDEZ**

**Fiction. Development. Colombia**

Language: Spanish



**cinéfondation**  
L'ATELIER



**A MALE**  
Fabián HERNÁNDEZ

**CONTACT:**  
[manuel@mediodecontencion.com](mailto:manuel@mediodecontencion.com)  
[www.mediodecontencion.com](http://www.mediodecontencion.com)

### SYNOPSIS

As he turns 16, Carlos faces the rite of passage to become a man, amidst the threatening men in his environment. Concerned about his mother and sister, he forces himself to display a type of masculinity imposed by his social context, which is also a threat to himself. In private, Carlos explores his sensitivity, his fragility, and everything “real men” do not show. Carlos must choose between the streets in a slum in Bogotá, or following the beat of his contradictions. He dreams of Christmas Eve with his family, unaware that his life will be on the edge.

### Produced by

Medio de Contención Producciones (Colombia)

### CINÉFONDATION | L'ATELIER

In 2005, the Festival gave the Cinéfondation the task of organising L'Atelier, a new step in its action to promote the creation of new works. Each year, L'Atelier selects about fifteen feature length projects from around the world, and invites their directors to the Festival de Cannes in order to put them in contact with film professionals.



## SECTION: DOCS IN PROGRESS | SHOWCASE FIDBA

# ANHELL.69

THEO MONTOYA

Documentary. Post-production. Colombia, Argentina, Romania

Language: Spanish

CONTACT:  
desvisuales@gmail.com  
www.desviovisual.com

### SYNOPSIS

After members of the queer scene in Medellín, Colombia are cast for a vampire movie, the film's protagonist -Camilo Najer - dies of a heroin overdose at age 21. As the youth in Colombia grapple with suicide and drug overdoses, Anhell69 tries to explore this generation's "nonfuture" mindset.

### Produced by

Desvío Visual (Colombia), 996 Films (Argentina), Monogram Films (Romania)

### ABOUT THE DIRECTOR

Theo Montoya, Colombia Medellín. Founder and director of the production company DESVIO VISUAL. Production house designed for the creation of experimental films and author documentaries. In 2018, he won the Cinematographic Development Fund of Colombia (FDC) with his short film documentary: **SON OF SODOM (Cannes 2020, official selection)**.

His first feature film, Anhell69 (co-production Colombia, Romania, Argentina), attended the Torino film Lab documentary this year, Sanfic in Santiago de Chile, Fidba in Argentina and Ventana Sur. This year Anhell69 won The Tribeca All access fund and IBF Europe co-production.

### SCHEDULE

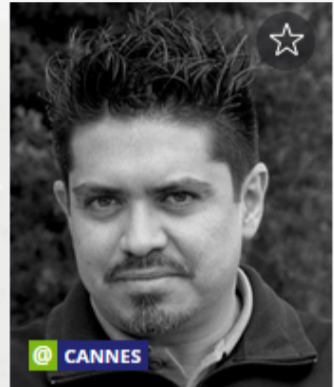
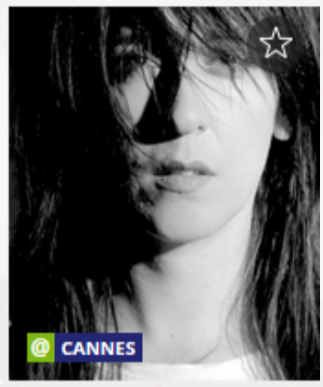
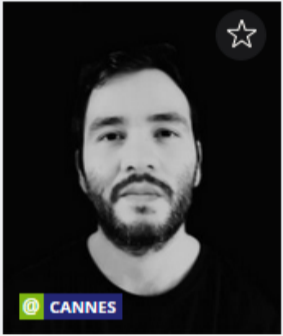
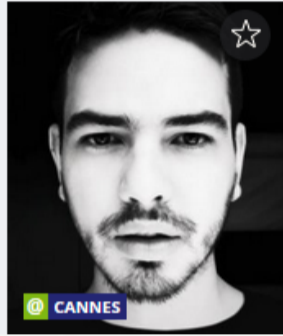
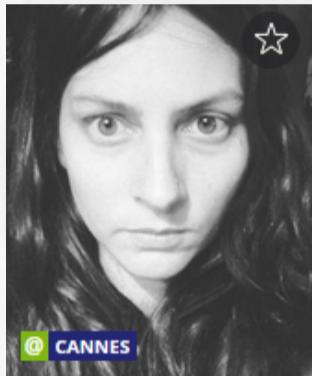
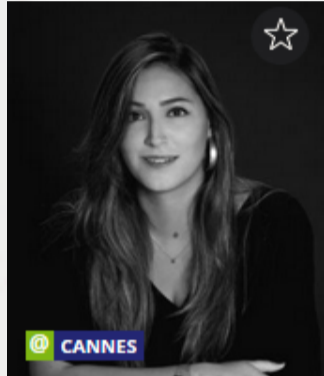
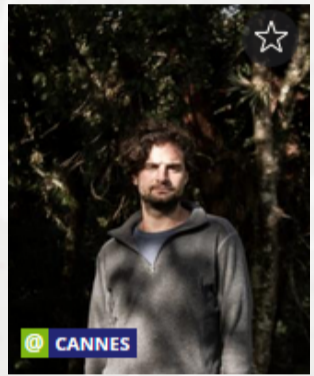
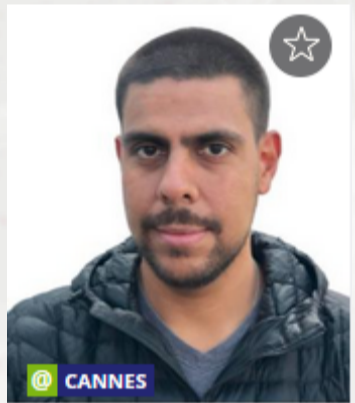
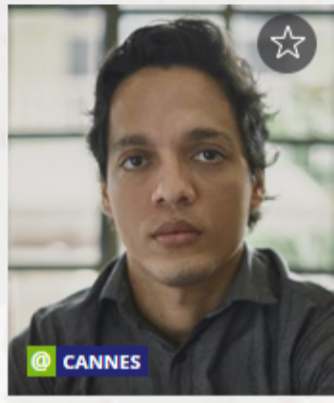
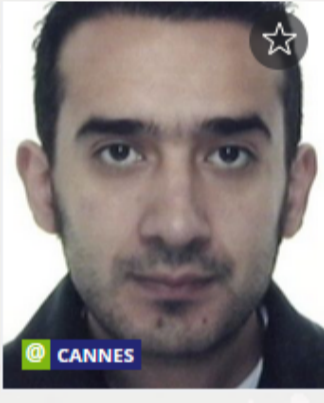
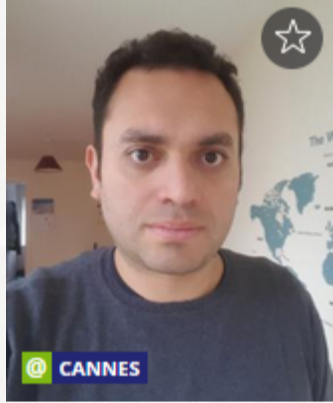
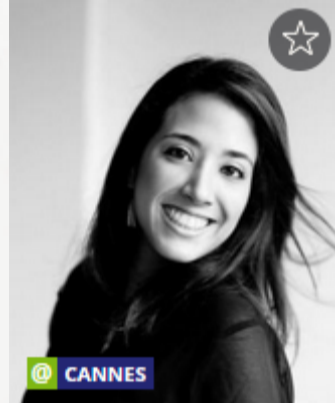

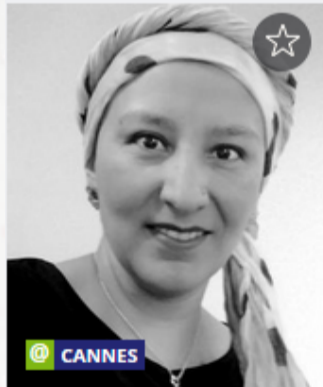
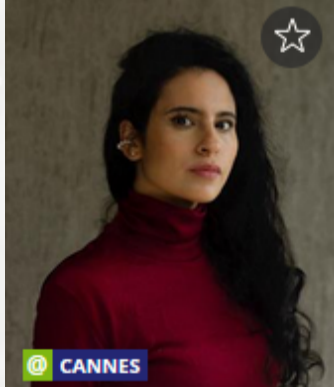


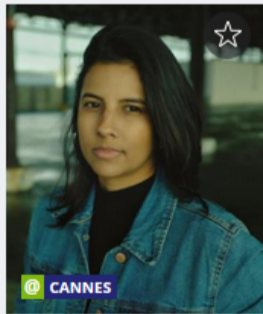
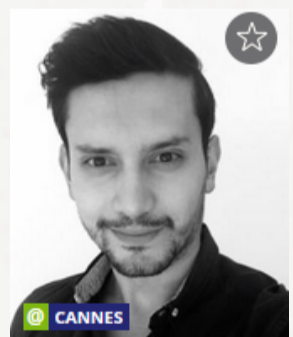
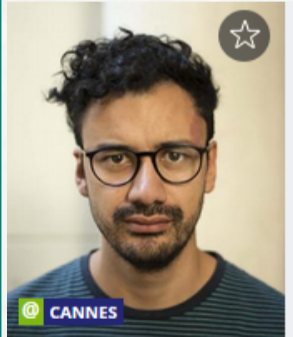
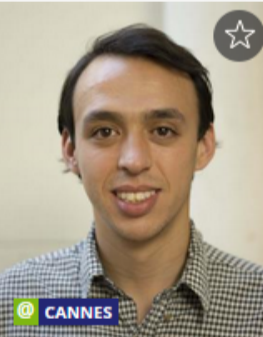
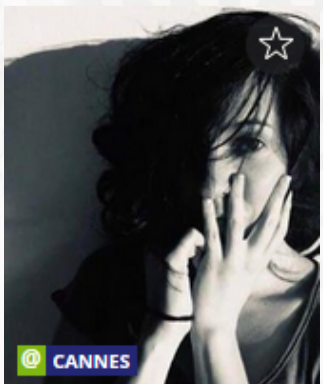
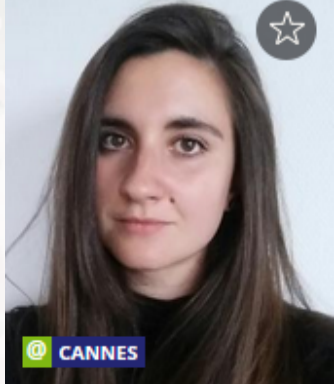


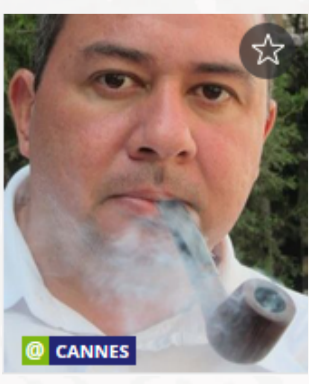
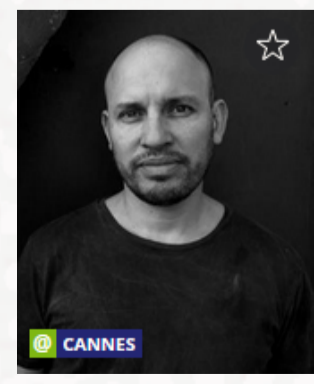
TUESDAY 23 JUNE 2020 | 16:15 | 1h15  
Cannes Docs Marché du Film Online



ANHELL.69  
Theo MONTOYA

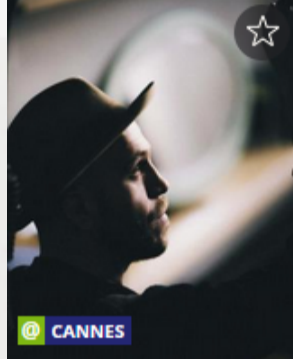

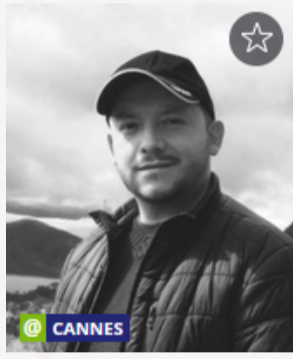
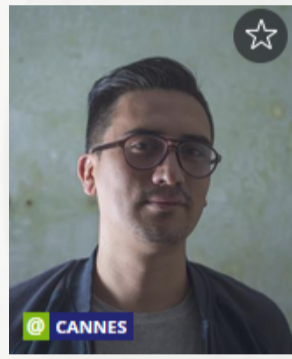
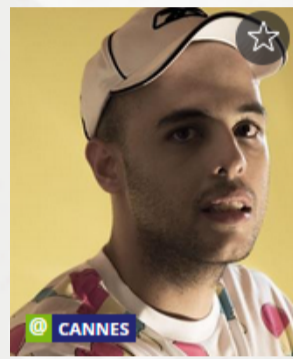
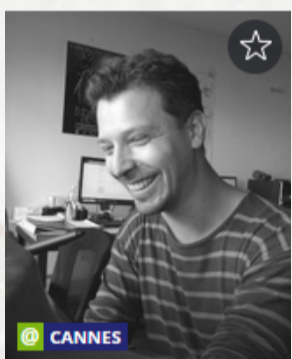
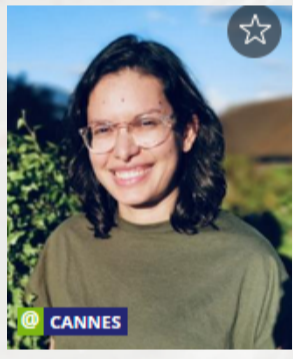
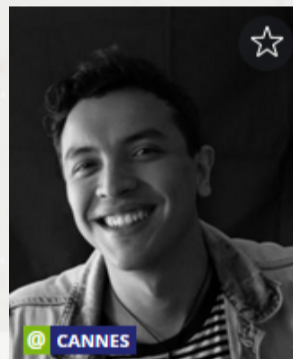
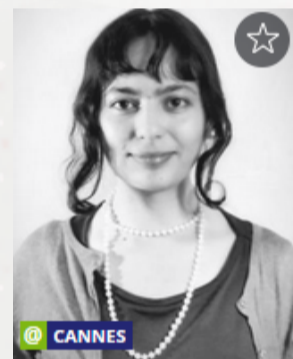
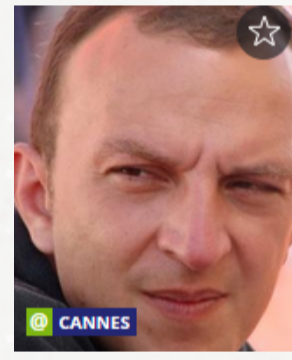
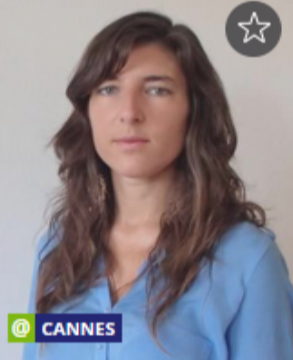
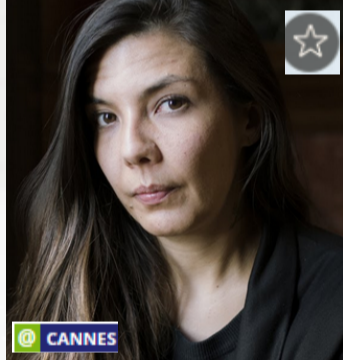
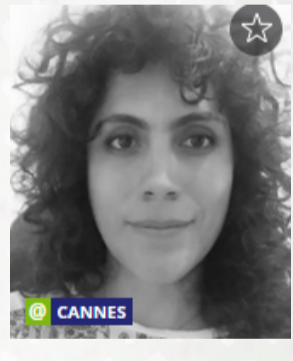


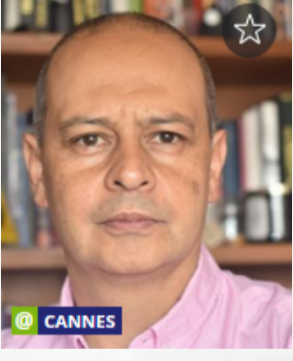
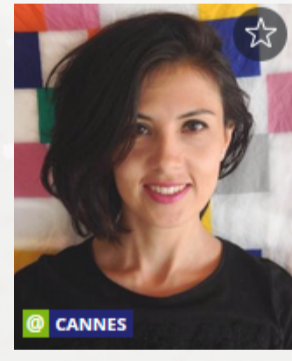
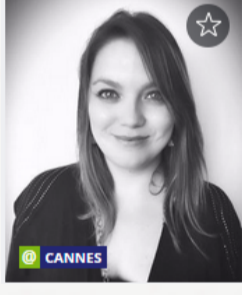
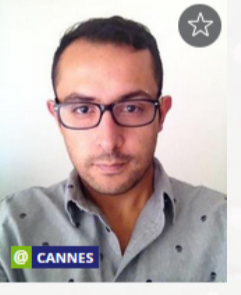


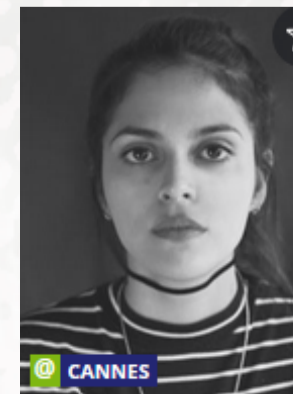

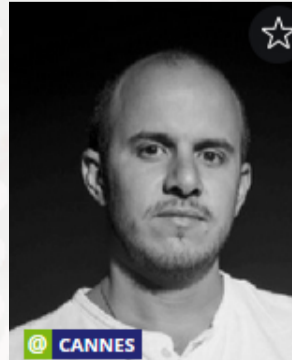
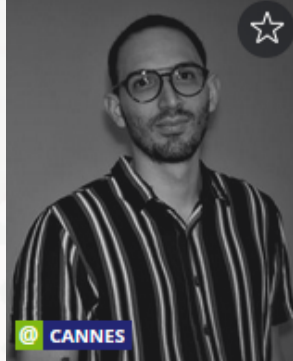



## COLOMBIAN COMPANIES ATTENDING CANNES, 2020

<p><b>64-A FILMS</b> DIEGO RAMÍREZ</p> 	<p><b>BURNING</b> DIANA BUSTAMANTE</p> 	<p><b>DESVÍO VISUAL</b> JUAN PABLO CASTRILLÓN THEO MONTOYA</p>  	<p><b>GALAXIA311</b> IVETTE LIANG</p> 	<p><b>IMAGINER FILMS</b> LAURA FRANCO</p> 	<p><b>MARIO GRANDE</b> ÁLVARO RODRÍGUEZ</p> 
<p><b>AG STUDIOS</b> RODRIGO GUERRERO</p> 	<p><b>CANAL CULTURA</b> EMMANUEL ANGULO</p> 	<p><b>DIA FRAGMA</b> DANIEL GARCÍA</p> 	<p><b>GUSANOFILMS</b> JORGE CABALLERO</p> 	<p><b>INDUSTRIA PARAÍSO</b> LINA RIZO</p> 	<p><b>MEDIO DE CONTENCIÓN PRODUCCIONES</b> MANUEL RUIZ</p> 
<p><b>BIG SUR PELÍCULAS</b> SONIA BARRERA</p> 	<p><b>CINEMA CO.</b> DIANA MONTENEGRO</p> 	<p><b>DYNAMO</b> MARÍA FERNANDA CRISTO</p> 	<p><b>HÉROE FILMS</b> HENRY RINCÓN ANA MARÍA MAYO</p>  	<p><b>JAGUAR BITE</b> JUAN PABLO SOLANO</p> 	<p><b>MONOCICLO CINE</b> ALEXÁNDER ARBELÁEZ JOSÉ MANUEL DUQUE</p>  
<p><b>BLOND INDIAN FILMS</b> MARÍA ALEJANDRA MOSQUERA</p> 	<p><b>CINEMPRESA</b> PASCALE ALJURE</p> 	<p><b>FOX TELECOLOMBIA &amp; ESTUDIOS TELEMÉXICO</b> ANA BARRETO</p> 	<p><b>IGOLAI PRODUCCIONES</b> GUSTAVO PAZMÍN</p> 	<p><b>LA VENTANA FILMS</b> JUAN PABLO TAMAYO</p> 	<p><b>mutokino</b> FELIPE GUERRERO</p> 



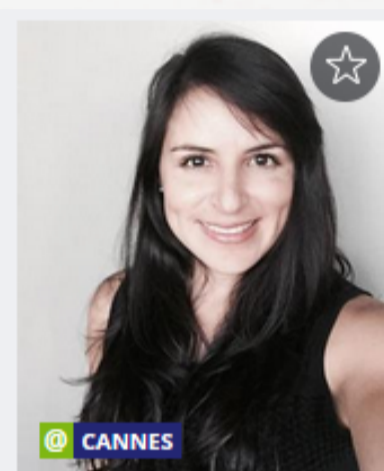
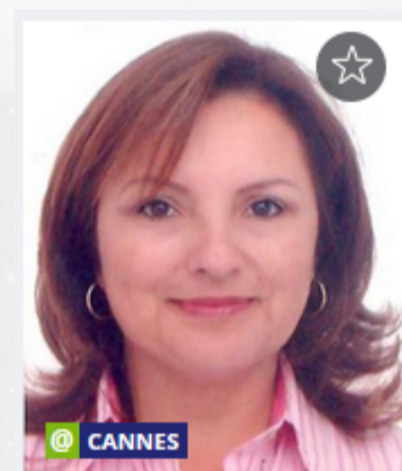
## COLOMBIAN COMPANIES ATTENDING CANNES, 2020

<p><b>OCÚLTIMO</b> JUAN SARMIENTO</p> 	<p><b>PERRO DE MONTE</b> KIRAN FERNANDES</p> 	<p><b>SCHWEIZEN MEDIA GROUP</b> AUGUSTO SANDINO</p> 	<p><b>VALIENTE GRACIA</b> ANDRÉS RAMÍREZ</p> 	<p><b>GARABATO CINE</b> DAVID DAVID</p> 	<p><b>SMITH &amp; SMITH</b> DIEGO GUZMÁN</p> 
<p><b>OJO DE PEZ DIGITAL</b> TATIANA VILLACOB</p> 	<p><b>PIVOTE CINE</b> FAUSTO TAPIAS</p> 	<p><b>TEMPESTARII</b> AMARANTA FIQUITIVA</p> 	<p><b>BOGOTÁ INTERNATIONAL FILM FESTIVAL -BIFF-</b> ANDRÉS BAYONA</p> 	<p><b>GLOBAL EYES PRODUCTION</b> JOSEPHINE LANDERTINGER</p> 	<p><b>LA SELVA CINE</b> LAURA MORA</p> 
<p><b>PASOLINI EN MEDELLÍN</b> ANA MARÍA MUÑOZ</p> 	<p><b>RHAYUELA FILMS</b> FEDERICO DURÁN JOSÉ LUIS RUGELES</p>  	<p><b>TEREGÜA</b> JAVIER OLARTE</p> 	<p><b>CABECITANEGRA PRODUCCIONES</b> CAROLINA MOSQUERA</p> 	<p><b>MADLOVE</b> NATALIA AGUDELO NICOLÁS HERREÑO</p>  	<p><b>CASA TARÁNTULA</b> NICOLÁS VAN HEMELRYCK</p> 
<p><b>PATHOS AUDIOVISUAL</b> PATRICIA AYALA</p> 	<p><b>RUIDO</b> SARA NANCLARES</p> 	<p><b>ORIÓN FILMS</b> ANDRÉS TUDELA</p> 	<p><b>FIDELIO FILMS</b> JUAN DIEGO VILLEGAS</p> 	<p><b>RARA COLECTIVO AUDIOVISUAL</b> JAIME GUERRERO</p> 	<p><b>CINEMARAN</b> ANDRÉS ARÉVALO</p> 

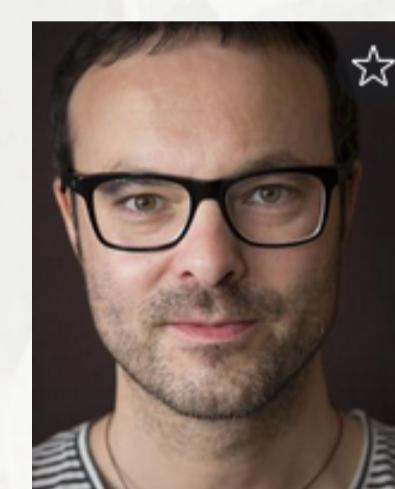


## COLOMBIAN COMPANIES ATTENDING CANNES, 2020

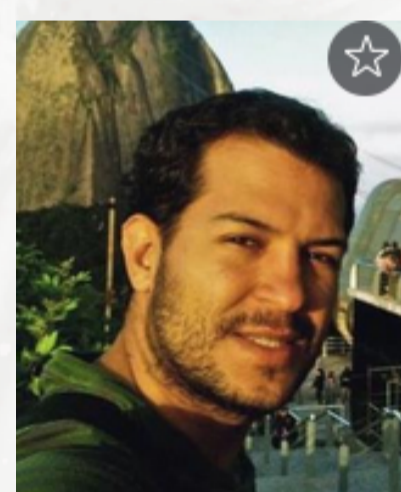
**CINEPLEX**  
ELBA MCALLISTER  
DIANA DUDEK  
JUAN DAVID MCALLISTER



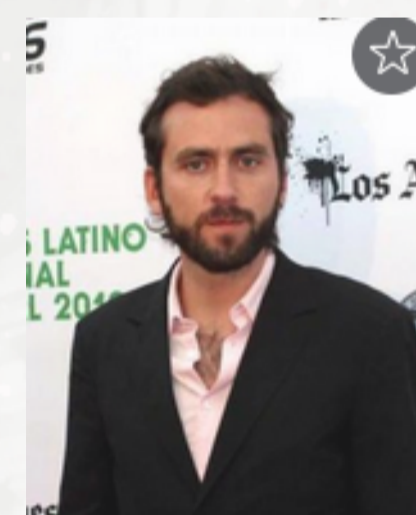
**CARTAGENA  
INTERNATIONAL FILM  
FESTIVAL**  
ANSGAR VOGT



**JULIAN LONDONO  
(INDEPENDENT)**  
JULIÁN LONDOÑO



**LA GUAPA FILMS**  
CAMILO FONSECA



**MURIS**  
JUAN MAURICIO RUIZ

